

Mission Statement

Ambrosoli is a community minded school that nurtures curiosity, creativity and global awareness through an inspiring, broad and engaging curriculum. Children learn to become resilient and respectful in an environment where each child is challenged and encouraged to thrive and achieve as an individual.

Our Vision

Empowering pupils to become confident compassionate and internationally minded learners.

Policy

At Ambrosoli International School, Art is an ongoing process through which all children are given opportunities to develop specific skills, knowledge and understanding to enable them to work in variety of media, style and form. It enables children of all abilities to use their imagination and skills to achieve their potential with guidance. At Ambrosoli, art, craft and design have a significant and valuable role to play in the overall ethos of this school. Each child's individuality and creativity is highly cherished.

Procedures

1. Planning

Art lessons are based on the National Curriculum for England and the IPC (International Primary Curriculum) from Year 1 to Year 6 and in Early Years the study of art uses the objectives from the Knowledge and Understanding of the World (KUW) curriculum.

In planning in Year 1 - 6, objectives from the Rising Stars Progression Framework and the IPC are used to structure targets within each year group

The art teacher decides on the best way to organize the curriculum throughout the year and for all year groups to ensure coverage and depth. This is reviewed yearly and shown in a yearly art overview. Daily lessons are planned using a consistent format including details such as learning intentions, differentiated activities, resources, introductory information, assigned tasks and assessment opportunities.

2. Teaching

Children from year 1 – 6 are entitled to 1 hour of art per week. The art teacher spends 2 hours per week in Early Years and interested children are free to join the teacher initiated activity. Art lessons from year 1 - 6 take place in the art room and garden. Art lessons in Early Years are conducted in the EY setting.

Children:

- explore and experiment with a wide range of different media to understand their potential, to become familiar with their characteristics and to develop confidence and competency when working with them.
- are given equal access to the experience of the art regardless of the gender, race or different abilities.
- have the confidence as well as the skills and experience necessary to communicate their ideas through their artwork.
- have the opportunities to experience a broad and balanced range of art activities and show progression within these experiences.
- become visually literate and able to identify and apply the key elements of art.
- develop the ability to analyse and make informed critical judgements about their work and the work of other artists, crafts people and designers using appropriate language.

3. Assessment

Children's progress is tracked through the art teacher using Class room monitor. Sketchbooks are an essential record of an individual child's experiences and ideas throughout a year and key stage and are evidence for assessment and reporting purposes, alongside work on display and photo evidence. In year 1 – 6, small groups of children are observed weekly and notes are taken by the LA or art teacher for future record. Students are also encouraged to assess themselves frequently throughout the year. All children have an art folder in which all their art pieces are collected throughout the year.

4. Inclusion

Art is an inclusive subject that is accessible to all children in the school. Additional support will be given to those children that need it by the art teacher or the LA. Especially gifted children will be supported and challenged within their lesson.



Robert Kabushenga

Chair of the BoG on behalf of the BoG