

Music

Revised date: March 2017

Approved by BoG: July 2017

Next revision: March 2017

Mission Statement

Ambrosoli is a community minded school that nurtures curiosity, creativity and global awareness through an inspiring, broad and engaging curriculum. Children learn to become resilient and respectful in an environment where each child is challenged and encouraged to thrive and achieve as an individual.

Our Vision

Empowering pupils to become confident compassionate and internationally minded learners.

Policy

At Ambrosoli International School in music we aim to enable all members of the school community to develop confidence, understanding and enjoyment of music through a diverse and high quality approach to teaching. Music enables children of all abilities to use their imagination and skills to achieve their potential with guidance. At Ambrosoli, music has an important role to play in children's lives within the school. Each child's individuality and creativity is highly cherished.

Procedures

1. Planning

The music curriculum follows the National Curriculum for England and makes links with IPC units. In planning, objectives from the Rising Stars Progression Framework are used to structure targets within each year group.

The music teacher decides on the best way to organise the curriculum throughout the year to ensure coverage and depth and this is reviewed yearly. Daily lessons are planned using a consistent format including details such as learning intentions, activities, resources, and introductory information, assigned tasks for teachers and LSAs and assessment opportunities.

2. Teaching

Children in Early Years receive one music lesson and one singing lesson per week of 30mins. Key Stage 1 and Key Stage 2 have one singing lesson of 30/45mins and one 45min lessons. Teaching should be suited to the content ie. Individual, paired or group work used as appropriate; independent discovery and guided understanding used when appropriate; at the teachers professional discretion. However, a balance between these techniques is expected over the course of the year.

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Children:

- Develop an awareness and understanding of other traditions, cultures, styles and societies through exposure to music from other times and place.
- Are given equal access to the experience of music regardless of the gender, race or different abilities.
- Are given an opportunity to learn and develop skills in non-verbal musical ways.
- Have the confidence as well as the skill and experience necessary to communicate their ideas through their work.
- Develop the ability to listen, analyse and make informed critical judgments about their work and the work of other musicians and composers and performers.
- encourage musical independence and interest by providing opportunities to create, listen to and express ideas, thoughts and feelings about music in sensitive, analytical and critical ways, which may lead to lifelong appreciation and enjoyment.

3. Assessment

Children's progress is tracked through the music teacher using Classroom Monitor. Music books are an essential point of an individual child's compositions and ideas and evaluations are recorded throughout the year and key stage. It is used for evidence of assessment and reporting purposes of children's work.

In year 1-6 small groups of children are observed weekly and notes taken by the Learning Assistant or music teacher for future record. Children evaluate their compositions and performances frequently throughout the year. Video recordings are used frequently for evaluation purposes.

4. Extra Curricular

Individual instrumental lessons are given at a fee and are taught at Ambrosoli International School during the school day by teachers from Kampala Music School.



Robert Kabushenga

Chair of the BoG on behalf of the BoG